

ESPACE VIDE

Musique expérimentale

Le Milieu, vendredi 29 août 2014, 20h

Stonepath Night - **Todd Harrop** (Lübeck) / thmuses.wordpress.com

The title is a small conflation of various texts I saw in a parlour while staying at a castle near Dresden, Germany. In this dim, empty but elegant room I finally found inspiration for this work. The rich but fragile sounds are, generally, near-unison and near-octave clusters by way of quiet multiphonics, difference tones and vocalization. Ambiguity is present in various aspects, such as the recurrences of loosely co-ordinated, unstable chords (Are they 'chords'?) and, by the use of alternate fingerings for similar sounds, the listener cannot be sure whether a succession of similar tones is a microtonal melody or a study in timbral shading.

Bonsai - **André Cormier** (Moncton) / emsis.ca

«Bonsai» tests reduction, to see if a situation can still exist no matter how much reduction it endures. In the piece there are a total of eight small cells — one per page — played by both instruments. The cells are repeated a prescribed number of times. The score is a loop, bound by rings, without a page order, nor a beginning or end; the players can start on whichever page they wish. Their performance will end together, providing they begin together and play through all the pages. The score offers the performers wide latitude in interpretive choices, reflecting, in a musical way, the general aesthetic principles and guidelines of the bonsai tradition.

For Felix and Alfredo - **Andrea Young** (Los Angeles) / andrea-young.ca

I understand composing music as a sculpture of sound and instruments as extensions of our voices. When I completed this work for Alfredo Mendoza and Felix del Tredici, I aimed to embed the voice and breath, the physicality of sound and the physicality of performance into a work that spectrally expressed that heavy and thick feeling of being awake and asleep at the same time—as in the early hours of the morning when time slows in my perception. As I imagined being enveloped by these sound forms, I wanted to hear the voice, beating tones, overtones, saliva, bass trombone and saxophone meld into an indistinguishable and unified sound form.

Diferencias - **Mirko Sablich** (Montréal) / mirkosablich.com

Diferencias reste volontairement limitée, simple, sans vouloir céder à la rhétorique exaltée ou aux gestes virtuoses. Elle demande aux interprètes de faire preuve de retenue et d'une écoute concentré. Cette manière de jouer promet de dévoiler la structure fragile et les sons imaginaires qui se sont formés des manipulations ludiques des nombres. C'est une invitation ouverte à être conscients de notre expérience d'écoute quotidienne.

Alfredo Mendoza began his musical studies in Mexico City. In 1999, he moved to Canada to study the saxophone with Professor William Street, at the University of Alberta, where he earned Bachelors and Masters degrees in music performance. He obtained a Doctorate degree at the University of Montreal under the supervision of Jean-François Guay. His repertoire ranges from transcriptions and neo-classical music to contemporary music and improvisation. Alfredo has participated in numerous master classes with artists such as Jean-Marie Londeix, Marcus Weiss, Jean-Michel Goury, Jonathan Helton, and Nicolas Prost. In 2008 he participated in the Darmstadt summer courses in Germany. Since 2010 he is a member of the Nelligan Saxophone Quartet and he is a founding member of Ensemble La Machine. He currently teaches saxophone and freelances in Montreal.

Felix del Tredici a native of Montreal, Felix Del Tredici strives to push the boundaries of the bass trombone through interdisciplinary collaborations, the commissioning of new works, and improvisation. *The New York Times* has described Del Tredici as an “extraordinarily versatile trombonist” who gives performances that are “disturbing yet fascinating” and “hair-raisingly virtuosic”. He has studied at the Darmstädter *Ferienkurse* für Neue Musik, and is a member of the Fonema Consort, the New York Trombone Consort, and Ensemble Moto Perpetuo.

